

EXISTENCE SPHERE**STEPS 121 TO 180**

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EXISTENCE SPHERE

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LIVING BEING**STEPS 121 TO 125**

121

LIVING BEING

1. NVF (EXISTENCE)=NVF (FOUR SPACE) and NVF (SPHERE)= NVF (LIVE IN).
2. NVF (EXISTENCE SPHERE)=NVF (LIVE IN FOUR SPACE)
3. Existence sphere, as such would mean to live in 4 space.
4. 4 space is a creator space (4 space).
5. NVF (MEDITATION)= NVF (SUN LIGHT)
6. NVF (SUN LIGHT)=NVF (VOLUME GO)
7. As such the attainment of meditation, parallel to the values and order of Sun light, would lead to the 'Volume, to 'go'.
8. With it, i.e. with 'Volume go', there would remain format of 3 space of seven geometries, as a formats seal.
9. This shall be leading us to NVF (FORMAT

10. One shall sit comfortably and permit the transcending mind to chase the living Being as existence sphere leading to living in 4 space along the seven geometries of 3 space format.

122

(46, 64)

1. The artifice $37+37=110$ permit re-organisation as $46+64$.
2. Like (37, 73) being a reflection pair, the artifices (46, 64) as well constitute a reflection pair.
3. NVF (UNIT)=64 and NVF (LOGIC)=46 leads to the values and order of reflection pair (46, 64) parallel to 'UNIT LOGIC'.
4. The artifice '31' = NVF (CUBE) leads to the values of linear dimensional order leading to 3 space set up, and like wise the artifice '42' would mean spatial order leads to 4 space and ahead artifice 53 leads to solid order structuring 5 space and artifice 64, in the sequence would lead to 6 space being structured by hyper dimensional order i.e. 4 space in the role of dimension.
5. Here it would relevant to note that 4 space as dimensional order supplies the measure while 6 space as domain supplies the measuring rod, therefore as a reverse process the attainment of artifice 46, would supplies us the values and order of logic of reaching back from domain to dimension.
6. It would be a blissful exercise to chase the phenomenon of 'meditation'/Sun light as 'volume go' in terms of 'unit logic'.

that NVF (ZERO)=64 would require to logic it out the structural set up of 0 space in terms of its negative spatial order.

8. In the context, It also would be relevant to note that the artifice 4/ 4 space is of the features $2+2=4= 2 \times 2= (-2) \times (-2)$, because of which the negative orientation gets absorbed in the spatial order space i.e. a 4 space/ creator space.
9. This as such, would further bring the transcending mind with face to face of the phenomenon of to faced surfaces of positive and negative orientation together synthesizing a spatial order in terms of 0 space as dimension of the dimension of the creator space (4 space).
10. It would further be relevant to note that the 0 space sandwiched between negative and positive orientation of the surface, as a dimensional order would manifest a manifestation layer (0, 1, 2, 3) with 3 space in the role of origin source.

123

(40, 40)

1. One shall sit comfortably and permit the transcending mind to glimpse the features of spatial order creator space (4 space).
2. NVF (CREATOR)=80=40+40=NVF (MIND, MIND)
3. One shall sit comfortably and permit the transcending mind to glimpse the phenomenon of mind being of left part as well as of right part.
4. Here it would be relevant to note that in transcendental worlds, the enveloping of boundary

of boundary would require $10 \times 8 = 80$ solid boundary components.

5. Here it would be relevant to note that NVF (EXISTENCE) = NVF (EXIST TENCE).
6. It would be very blissful exercise to chase this existence phenomenon of four space where NVF (EXIST) = NVF (MATTER) would be of the features of 'TEN' and 'CE'.
7. NVF (CE) = $3 + 5 = 8$, would help us comprehend the way to chase matter in terms of artifice 8 and 10.
8. Further it would be relevant to note that NVF (EXISTENCE) = NVF (EX) + NVF (IS) + NVF (TEN) + NVF (CE).
9. One shall sit comfortably and chase this phenomenon as NVF (EX) = NVF (BLACK), NVF (IS) = NVF (AIR) and NVF (TENCE) = NVF (MONAD), i.e. Black Air Monad.
10. It would be a blissful exercise to chase 'four space' as 'black air monad'.

124

(35, 35)

1. [NVF (EYE, EYE), HEAD] = NVF (VOLUME)
2. One shall sit comfortably and permit the transcending mind to chase this phenomenon of head equipped with a pair of eyes being of values, virtues and order of 'Volume'.
3. Here it would be relevant to note that Lord Brahma, Creator the supreme is a four head lord with each head equipped with a pair of eyes.
4. The phenomenon of NVF (monad, monad) = NVF

(tri monad) and further as that the pair of linear dimensions synthesizing as $1+1-(-1)=3$ and also as the pair of surfaces create a 3 space, may help comprehend and appreciate the 'CREATION OF VOLUME'.

5. Further it would be relevant to note that NVF (VOLUME)= NVF (AXES ANGEL).
6. Still further It would be relevant to note that (35, 53) constitute a reflection pair leading to NVF (VOLUME)= NVF (EYE AXIS)= NVF (AXIS EYE).
7. As such the phenomenon of volume as of artifice 88, would help us chase its features by re-organisation of the artifice 88 as $1+87$, $2+86$, — $44+44$.
8. Of these $88=26+62=$ NVF (COSMIC GOD) is of special features which are deserve to be comprehended fully.
9. Likewise NVF (VOLUME GOD)= $88+26=114=$ NVF (IMPULSES)= NVF (FOUR SPACE BAG) as well deserve to be comprehended fully.
10. NVF (MATTER) = 77 makes NVF (VOLUME)= NVF (MATTER BED).

125

(44, 44)

1. NVF (SPACE) = 44, makes volume as a phenomenon of pairing of spaces.
2. Further NVF (VOLUME)= NVF (SPACE, SPACE) = NVF (GO, GO, GO, GO), shall be making its Go four fold.
3. Here it would be relevant to note that within 8

dimensional frames of half dimensions, as such these together shall be constituting 4 dimensional frame of full dimension.

4. Here It would be relevant to note that if the corners of the cube are coordinated with the help of diagonals through cube cave, i.e. through volume, there shall be available a set of 4 diagonals coordinating all the corner points.
5. It would be a blissful exercise to glimpse this phenomenon of four diagonals of cube cave and the four fold 'Go' of Volume.
6. Still further It would be a blissful exercise to chase the existence of four diagonals connecting the corner points of the cube through center of volume, being the seat of 4 space.
7. It further would be relevant to note that NVF (STRAIGHT)= 102 = NVF (TWO SPACE).
8. It further would be relevant to note that the diagonal touching the corner of the Cube, becomes the 4th axis (in addition to the three axis of three dimensional frame embedded in the corner of the cube).
9. It further would be blissful exercise to chase fixation of the diagonal of the Cube Cave in terms of three points, namely the pair of corner points of the cube and the center of the Cube.
10. The still further, it also would be a blissful exercise to be face to face with the phenomenon of the pair of corner points of the cube being origins of three dimensional frames and center of cube cave, as origin of the 3 space, all shall be of values and

FIVE BASIC ELEMENT**STEPS 126 TO 130****126****EARTH**

1. NVF (EARTH)= 52, and NVF (REAL)=36, as such NVF (VOLUME)=NVF (REAL EARTH).
2. NVF (REAL EARTH)=NVF (SPHERE BACK) shall be helping to comprehend and features of the real earth as of the features of 'Volume'.
3. It would be relevant to note that NVF (CUBE)+ NVF (SPHERE) = NVF (TWO SPACE).
4. One shall sit comfortably and permit the transcending mind to chase the phenomenon of linear order cube and linear order sphere both together leading to 'two space)
5. It would further be relevant to note that Earth being 'the first element', is of linear order set up, and the same in terms of representative regular bodies, namely cube and sphere constitute '2 space set up, which would be responsible for enveloping Earth by a surface and also splitting it into its pair of parts / upper part and lower part / northern hemisphere and southern hemisphere.
6. NVF (EARTH)= NVF (SIX), makes it at the sixth step from Sun through space, AIR, fire, water and finely as 'Earth'.
7. It further would be relevant to note that while cube accept its boundary of 6 components, the

sphere accepts its volume being $1/3^{\text{rd}}$ of creative order.

8. The common formulation of domain boundary ratios of cube and sphere is attainable by accepting units values for the sides / edges for cube and for diameter in case of spheres.
9. As such one shall sit comfortably and permit the transcending mind to chase the phenomenon of diagonals passing through center of the volume, in case of cube and parallel to it the phenomenon of dia-meters passing through center of the sphere.
10. One shall sit comfortably and permit the transcending mind to be face to face with the features of Real Earth and of the volume of the cube and as well as the surface of the cube.

127

WATER

1. NVF (WATER)= 67= NVF (SOUL)=NVF (SONS)=NVF (TREES) = NVF (WALLS) =NVF (HOLIER)= NVF (HONEY).
2. One shall sit comfortably and permit the transcending mind to remain in deep trans to comprehend the features of above formulations from Water to Honey which make them of equal number value formats.
3. Ancient wisdom enlightens us that RAMA had taken Smadhi in WATER while SITA had taken Smadhi in EARTH.
4. It would be a blissful exercise to chase 'Earth' as a linear order set up and WATER as a spatial order

5. It further would be blissful exercise to chase EARTH as a body and 'SOUL as a WATER'.
6. Further it would be blissful to chase the following formulations as well to comprehend the features of 'WATER' and 'EARTH' as first two elements;
 - i. NVF (VOLUME)= NVF (COSMIC GOD)= NVF [(CUBE, CUBE) GOD]
 - ii. NVF (WATER BEAM)= NVF (VOLUME)
 - iii. NVF (LIGHT BEAM)= NVF (MATTER)
 - iv. NVF (LIGHT BEAM BED)= NVF (VOLUME)

128

FIRE

1. NVF (FIRE)= NVF (DEATH)=NVF (DECAY)=NVF (DONE)=NVF (ROAD)
2. One shall sit comfortably and permit the transcending mind to remain in deep trans to comprehend the feature of above formulation from FIRE to ROAD.
3. Ancient wisdom enlightens us that FIRE equalizes all.
4. Ancient wisdom further enlightens us that there is even a limit of FIRE to burn otherwise there would have not remain 'ASH' after burning.
5. Further ancient wisdom recommends 'ASH COAT' to protect body from 'cold'.
6. It would be relevant to note that NVF (HEAT)=NVF (COLD).
7. 'FIRE' being the third element, it is inherently inbuilt in EARTH, being the first element, like,

8. NVF (FIRE) = NVF (A BEING).
9. Ancient wisdom enlightens us that with 'BEING' going out, the body becomes COLD.
10. One shall sit comfortably and permit the transcending mind to remain in deep trans to comprehend the features of the formulation NVF (FIRE)= NVF (AIR BAG).

129

AIR

1. NVF (AIR)= NVF (ASH)= NVF (FEEL) = NVF (FLEE) = NVF (DEAR) = NVF (CALL) = NVF (IS) = NVF (WE)
2. One shall sit comfortably and permit the transcending mind to remain in deep trans to comprehend the feature of above formulation from AIR to WE.
3. Ancient wisdom enlightens us that 'Breathing air' is '*Prana*' / Life breath.
4. Ancient wisdom further enlightens us that NVF (AIR) = NVF (ASH), and as such 'AIR' is 'LIFE BREATH' of 'FIRE', and as such FIRE extinguishes itself in 'VOID'.
5. NVF (VOID)= NVF (AIR GO).
6. NVF (FIRE GO) = NVF (FOUR); AIR is the fourth element.
7. One shall sit comfortably and permit the transcending mind to remain in deep trans to fully comprehend the values of
 - i. VOID as AIR GO
 - ii. VOLUME as AIR FOUR

iv. SUN as AIR GOD

130

SPACE

It would be blissful exercise to chase the following formulations

1. NVF (BLACK SPACE) = NVF (FORMAT) = NVF (DEAD STONE)
2. NVF (VOLUME) = NVF (SPACE, SPACE).
3. NVF (SPACE) = NVF (SEED BED)
4. NVF (SPACE) = NVF (GO, GO)
5. NVF (SKY) = NVF (SPACE BED)
6. NVF (SUN) = NVF (SPACE BAG)
7. NVF (STAR) = NVF (DEAD SPACE)
8. NVF (LIGHT) = NVF (SPACE BEE)
9. NVF (SPACE) = NVF (AIR CAGE)
10. NVF (SPACE) = NVF (CAGED EAR)

26 ELEMENTS RANGE**STEPS 131 TO 135**

131

MANIFESTATION LAYER (5, 6, 7, 8)

1. Twenty six elements chase along artifice 26 leads to chase of NVF (BEING) = NVF (GOD BED) as a manifestation layer (5, 6, 7, 8).
2. Four fold manifestation layer (5, 6, 7, 8), with $5+6+7+8=26=$ NVF (GOD), as such becomes a phenomenon of 5 space in the role of dimension, 6

space in the role of boundary, 7 space in the role of domain and 8 space in the role of origin.

3. For full comprehension of the features of 'BEING', as GOD BED, the transcending mind shall focus upon '6 space' in the role of boundary of 7 space / pole star.
4. It is a phenomenon of unity state (7th state of consciousness) being enveloped by self referral state (6th state of consciousness).
5. It is also a phenomenon of a transcendental dimensional order 5 space in the role of dimension, which would permit transcendence taking place within each dimension of the unity state of existence.
6. With 8 space / Asht Prakrati / 8 fold nature as source origin, it shall be permitting transcendence to its base being the Nav Braham (9 space).
7. Here it would be relevant to note that the five fold transcendence range (5, 6, 7, 8, 9) is of unique feature as much as that $5+6+7+8+9=35 = \text{NVF (EYE)}$.
8. Further it would be relevant to note that $\text{NVF (FIVE)} = \text{NVF (NINE)}$, makes the transcendence range (5, 6, 7, 8, 9) a unique transcendental range.
9. One shall sit comfortably and permit the transcending mind to sequentially chase the five folds of the transcendence range (5, 6, 7, 8, 9) with focus upon the unity state being at the middle.
10. Further it would be blissful exercise to reach at the features of 8 fold nature by synthesis of the pair of transcendence ranges (1, 2, 3, 4, 5) and (5,

6, 7, 8, 9) and to comprehend the distinguishing features of consciousness nature from that of non conscious nature.

132

5 SPACE

1. Of all the roles of 5 space, its role as dimension fold is of special focus for comprehending the values and virtues of being.
2. 5 space in the role of dimension helps 'BEING' to ride the transcendental carriers.
3. 5 space itself being a solid dimensional order, as such 5 space during its role of dimension, librates 'being', of the mundane bonds of body.
4. One shall sit comfortably and permit the transcending mind to remain in deep trans to comprehend the phenomenon of liberation of 'BEING' of MUNDANE BONDS of BODY.
5. Further it would be a blissful exercise to be face to face with the phenomenon of being riding the transcendental carriers within rays of the Sun.
6. Still further it would be a very blissful phenomenon to chase the transcendental dimension which shall be taking to the Nav Braham base of Asht Prakrati.
7. Still further it would be a blissful exercise to chase the transition and transformation of the manifestation layer (5, 6, 7, 8) into a transcendental range (5, 6, 7, 8, 9).
8. Still further it would be a very blissful exercise to chase the phenomenon of the transcendence range (3, 4, 5, 6, 7) into a manifestation layer (5,

9. Still further it would be a blissful exercise to tabulate the distinguishes features of *Jad Prakrati* and *Chetan Prakrati* because of 8 space as domain and 8 space as origin with 9 space base.
10. One shall sit comfortably and permit the transcending mind to remain in deep trans to be face to face with the phenomenon of transcendence from 8 space as source origin to 9 space as its base.

133

6 SPACE

1. For comprehension of the features of 'BEING' one shall further focus upon the role of 6 space.
2. It would be relevant to note that 3 space accepts 7 geometries while non negative geometries of 6 space are also 7.
3. It would be a blissful exercise to chase the coordination of 3 space and 6 space as dimension and origin of the manifestation layer (3, 4, 5, 6).
4. It would further be blissful exercise to chase the coordination of seven geometries of 3 space and seven non negative geometries of 6 space.
5. Still further it would be a blissful exercise to coordinate seven geometries of 3 space with seven transcendental dimension of 7 space as origin of 6 space.
6. Still further it would be blissful to chase SUN as a 6 space set up.
7. Still further it would be relevant to chase 6 space for its roles as dimension fold, boundary fold,

domain fold and origin fold of manifestation layers of 4 x 4 matrix format.

8. Still further it would be a blissful exercise to chase all the roles of 6 space along 5 x 5 format.
9. Still further it would be very blissful to chase 6 space for its different roles along 6 x 6 matrix format.
10. One shall sit comfortably and permit the transcending mind to remain in deep trans to be face to face the phenomenon of SUN, 6 space, artifice 6 leading to the parallel set ups of features, values, virtues and orders.

134

7 SPACE,

1. It would be a very blissful exercise to chase
 - i. Artifice 7 as 7 dimensional space
 - ii. Pole star as 7 space
 - iii. Unity state of consciousness being the 7th state of consciousness.
 - iv. 3 space accepting 7 geometries and parallel to it there being 7 versions of cube.
 - v. Hyper circles 1 to 7 increase while hyper circle 8 onwards decrease.
 - vi. Seven is the biggest prime numeral of ten place value system.
 - vii. All the eight corner points of the cube permit coordination in terms of seven edges.
 - viii. Trishpata (3, 7) deserves to be chased for different applied values like

B 73= NVF (FORMAT)= NVF (PULSE)

C (37, 73) as $37+73=110 = NVF$ (SUN LIGHT)

D NVF (SUN LIGHT) = NVF (MEDITATION)

135

8 SPACE

It would be blissful exercise to chase 8 space as

1. Artifice 8 along its re-organisation as 2^3 .
2. Artifice 8 as
 - a. 8 octants cut of 3 space
 - b. 8 solid components of boundary of hyper cube
4
 - c. $[(1, 7), (7, 1)]$ reflection pair of double digit artifices (17, 71)
 - d. Further as
 - i. (26, 62)
 - ii. (35, 53)
 - iii. (44, 44)
3. Artifice 8 = 2^3 and artifice 9 = 3^2 constituting a base index oriented reflection pair (2^3 , 3^2)
4. Artifice 8 = 2^3 and artifice 1 = 1^3 constituting a sequential steps
(1^3 , 2^3)
5. As eight place value system.
6. As 8 x 8 matrix format.
7. As sequential orders
 - a. 4, 6, 8
 - b. 8, 10, 12
8. As 1/ 8

9. As (9-1)
10. As a measuring rod of hyper cubes 1 to 8.

**ALONG TRANSCENDENTAL CARRIERS WITHIN
RAYS OF THE SUN
STEPS 136 TO 140**

136

5 SPACE TO 6 SPACE

1. One shall sit comfortably and permit the transcending mind to remain in deep trans to comprehend the set up of a solid dimensional order (of 5 space).
2. One shall comprehend the way the solid dimensional order splits itself into a pair of solid dimensional orders of half dimensions.
3. One shall sit comfortably and comprehend this split of a solid dimensional order into a pair of solid dimensional orders with artifices values for its half dimensions respectively as 1, 2, 3, 4, 5 and 6.
4. It would be a blissful exercise to sit within a cube / room and chase the way the three dimensional frame through its center shall be coordinating the six surface plates in terms of the touch points of the half dimensions at the centers of the 6 surface plates.
5. Further it would be a blissful exercise to comprehend the way 1, 3 and 5 surfaces coordinating as a 3 dimensional frame of spatial

and likewise 2, 4 and 6 surface plates / half linear axis coordinating and constituting 3 dimensional frames of spatial order and linear order respectively.

6. It further would be a blissful exercise to comprehend the above split of three dimensional frame into a pair of three dimensional frames respectively of triple values 1, 3 and 5 and (2, 4 and 6).
7. Still further it would be blissful to comprehend the artifices values, 1, 3, 5=15 being equivalent to the dimensional order of 5 space, and on the other hand the second three dimensional frame as of artifices values (2, 4 and 6), being of the dimensional eqvilance for 6 space.
8. One shall have a pause here and permit the transcending mind to chase the transition from the first three dimensional frame of half dimensions of value $1 \times 3 \times 5 = 15$ to the second three dimensional frame of value $2 \times 4 \times 6$, through the creator seat at origin / center.
9. The creator seat at origin / center of pair of three dimensional frames split of a solid dimensional order, during this split, sets into motion the transcendental creator waiting at the base of the creator seat.
10. It would blissful to note this transition from 5 space to 6 space is attainable because of the Swastik (4 dimensional frame) churning at the origin center of the solid dimensional order.

137

6 SPACE TO 7 SPACE

1. One shall sit comfortably and permit the transcending mind to remain in deep trans to chase the transition from self referral 6 space to unity state 7 space.
2. It is a transition attainment from Sun as 6 space to pole star as 7 space.
3. It is a phase and stage of transition of 5 space in the role of boundary of 6 space to transcendental dimensional order of 7 space.
4. One shall have a pause here and have a fresh look at the different role of 5 space.
5. Initially during transition from 5 space to 6 space, essentially it was 5 space as solid dimensional order splitting into a pair of solid dimensional order.
6. At this present phase and stage, 5 space is in the role of a boundary.
7. One shall sit comfortably and comprehend the values of transcendental boundary of 6 space.
8. It would be a blissful exercise to chase the phenomenon of transcendental boundary of 6 space taking off in the outer space and playing the role of dimensional order of 7 space.
9. It would be a blissful exercise to chase this role of 5 space as transcendental boundary taking off from self referral 6 space and transiting for its role as transcendental dimensional order of 7 space, as a second phase of the transcendental carriers.
10. One shall sit comfortably and permit the

transcending mind to comprehend the phased attainments of the initial stage as through Swastik churning at the origin of solid dimensional order of 5 space itself and the release of the transcendental carriers, which at next phase and stage take off from self referral 6 space and play the next phase role of transcendental dimensional order of 7 space.

138

7 SPACE TO 8 SPACE

1. The transition from 7 space to 8 space is the transition whereby the transcendental dimensional order of 7 space takes its dimension of dimension order as solid boundary of creator space (4 space) of 8 solid components.
2. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to chase the phenomenon of the solid dimensional order splitting into a pair of solid dimensional order of half dimensions re-coordinating as the solid boundary of spatial order creator space (4 space).
3. One shall have a pause here and permit the transcending mind to comprehend the phenomenon of linear dimensional order transiting and transforming into a spatial dimensional order, which itself as a mathematics of 2 as 1 works out in terms of half spatial dimensions.
4. It would be a blissful exercise to permit the transcending mind to be phase to phase with the phenomenon of hyper circles 1 to 7 increasing but

5. One shall further have a pause here and permit the transcending mind to be face to face with the situation of with the phenomenon of the differential calculus availing rate of change ratio leading to the phenomenon of everywhere continuous but nowhere differentiable functions.
6. It would be a blissful exercise to reach at the features of the limitations of the differential calculus of rate of change ratio rule being there as this rule essentially takes into account only the half boundary of hyper cubes.
7. As such the transition from 7 space to 8 space, essentially becomes the features of transition from seven geometries of 3 space to 8 solid boundary component of 4 space.
8. One shall have a pause here and have a fresh look at the features of the split set up of a solid dimensional order into a pair of three dimensional frame of half dimension with origin / center equipped with the swastik and thereby there being a churning which focus upon the center as of value of artifice 4, in the process shall be yielding values on its either ends as being $4-1=3$ and $4+1=5$.
9. It is this split up of artifice 8 as a pair (3, 5) which shall be bringing us face to face with the phenomenon of churning at the origin center and released of the transcendental carriers as solid dimensional order of 5 space.
10. It would be a blissful exercise to chase the phenomenon of release of transcendental carriers at the origin / center of 4 space as of the artifices

comprehend the phenomenon of coordination of artifices 3 and 5 / 3 space and 5 space, at their middle as 3 space having 7 geometries and 5 space being the dimension of 7 space and thereby at the center their being duality of linear and spatial order because of which the transition from increasing sequence of hyper circles 1 to 7 into decreasing sequence from hyper circle 8 onwards, actually taking place at the middle of artifice 7 and artifice 8.

139

8 SPACE TO 9 SPACE

1. As the transition from 7 space to 8 space has its own distinguishing features, likewise the transition from 8 space to 9 space as well has distinguishing features for reaching at the distinguishing features of 8 space to 9 space, initially one may start with the distinguishing range of features from artifice 7 to artifice 8 and then from artifice 8 to artifice 9.
2. The artifice 7 is the biggest prime numeral of ten place value system.
3. The artifice 8 is a cube of 2.
4. The artifice 9 is a square of '3'.
5. As such the artifices 8 and 9 constitute a reflection pair of base and index placements as $8 = 2^3$ $9 = 3^2$.
6. It would be blissful to chase the following formulation:
 - i. NVF (TWO) = 58 = NVF (STAR)
 - ii. While NVF (THREE, N+2,

7. as such it would be a pair of values and orders of dimension fold and domain fold of the manifestation layers within creator space (4 space).
8. Further the triple, 54, 56, 58, is of the values and order of triple (N, N+2, N+4) which is of the values and order of the transcendental order which takes from domain to dimension to dimension of dimension.
9. As such one shall have a pause here and comprehend the triples (54, 56, 58) / (Sun, Light, Star).
10. It further would be relevant to note that the triple (6, 7, 8) / 6 space, 7 space, 8 space as dimension folds triple shall be leading to (8, 9, 10) being domain folds of the manifestation layers.

140

AHEAD AND AHEAD

1. The transition from artifice 9/ 9 space onwards is a phenomenon of going ahead and ahead' of its own because of the transcendental carriers being imbedded with creative intelligence.
2. It would be relevant to note that hyper cube 4 as representative regular body of 4 space is having 9 versions parallel to 9 geometries of 4 space.
3. Further hyper cube 5 as representative regular body of 5 space is having ten boundary components.
4. As such the transition from 9 onwards to artifice 10, is the transition from the spatial 4 order space of 9 geometries to transcendental 5 space of 10

5. One shall have a pause here and face to face with the phenomenon of creator space (4 space) (4 space) playing the role of boundary of transcendental worlds.
6. The solid order of the transcendental worlds accepting spatial order boundary is the distinguishing features of the transcendental worlds as here in the transcendental worlds at the domain level transcendence takes from 5 space to 3 space to 1 space, while at the boundary it takes from 4 space to 2 space to 0 space.
7. It would be a blissful exercise to work with zero units at the boundary and one unit at the domain.
8. It is this feature of $NVF (ZERO) = NVF (UNIT) = 64$ and further as that $NVF (CIPHER) = 59 = NVF (SOLID)$, which would help imbibe the roles of ciphers, as being of little significance and hence limit points and on the other hand zeroes being unit shall be taking 'ahead' and ahead.
9. One shall sit comfortably and permit the transcending mind to remain in deep trans to comprehend the creative boundary phenomenon of transcendental worlds making zeroes as unit and thereby permitting transcendental carriers to transcend through the limit points (cipher) and go ahead and ahead.
10. One shall further permit the transcending mind to continuously remain in prolonged deep trans to comprehend the phenomenon of 'being' being carried by the transcendental carriers of SUN LIGHT to the Brahman domain.

TRANSCENDENTAL SPHERE

Transcendental sphere	Steps 141 to 145
Within Creators space	Steps 146 to 150
As transcendental carriers	Steps 151 to 155
Along transcendental boundary	Steps 156 to 160

TRANSCENDENTAL SPHERE

STEPS 141 TO 145

141

FIRST SOLID DIMENSION

1. Transcendental worlds accept 5 solid dimensional frame.
2. Four centers of four spatial dimensions of creator space (4 space) together with fifth origin – center of 4 space as seat of transcendental worlds together constitute 5 source centers for emergence of transcendental values and order of solid dimensional order.
3. Parallel to these values and order, Lord Shiv, the presiding deity of transcendental worlds is equipped with five heads with 3 eyes in each head.
4. Each head of Lord Shiv, with 3 eyes is parallel to the solid dimension of the transcendental worlds.
5. First head of Lord Shiv facing towards east, at its center, as middle eye fountains creator space (4 space) with values and order of solid dimension.
6. The solid dimension of seven geometries range,

runs parallel to the seven stream flow of rays of the Sun.

7. The chiseling of the center of first spatial dimension of creator space (4 space) is the phenomenon of chiseling of third eye for the first head of creator the supreme Lord Brahma.
8. One shall sit comfortably and permit the transcending mind to remain in prolonged trans to glimpse the phenomenon of chiseling of third eye for the first head of Lord Brahma.
9. It is the phenomenon of first phase and stage of transition and transformation of the first spatial dimension of creator space (4 space) into first solid dimension of transcendental worlds.
10. It is parallel to the first phase of transition and transformation of Lord Brahma to be of the values and order of Lord Shiv with transition and transformation of the one head of Lord Brahma of the value and order of one head of Lord Shiv.

142

AIR OF SOLID DIMENSIONS

1. The second phase and stage of transition and transformation of embedding of transcendental values into creator space (4 space) is the phase and stage of chiseling of the centers of the pair of spatial dimensions of creator space (4 space).
2. It is the phase and stage of imbedding of creator space (4 space) with transcendental values from pair of sources chiseled at the centers of the pair of spatial dimension of creator space (4 space).

transcending mind to glimpse this phenomenon of creator space (4 space) being embedded with transcendental values through centers of the pair of spatial dimensions of the creator space (4 space).

4. It is the phenomenon of the pair of heads of Lord Brahma chiseling out eyes at the middles of the pair of eyes of two heads of Lord Brahma.
5. Further it is the phenomenon of the transition and transformation of the pair of heads of Lord Brahma as of values and orders of the pair of head of Lord Shiv.
6. It would be relevant to note that the syntehsis of pair of spatial dimensions (2 space set ups) result into values and features of 4 space as $2+2-0=4$.
7. Likewise the synthesis of pair of solid dimensions result into set up of values of features of 5 space as $3+3-(+1)=5$.
8. It would be a blissful exercise to chase the phenomenon of emergence of solid values at the centers of pair of spatial dimensions of 4 space, and these together synthesizing values and features of the set up of 5 space.
9. One shall sit comfortably and permit the transcending mind to remain continuously in prolonged deep trans to glimpse the phenomenon of transition and transformation of values and order of 4 space being embedded with the values and order of 5 space as synthesis of the flow of solid dimensional order values from two sources in this way.
10. It would be blissful exercise to tabulate the

of one spatial dimension into one solid dimension from the transition and transformation of pair of spatial dimensions into a pair of solid dimensions.

143

TRIPLE SOLID DIMENSIONS

1. The phenomenon of triple solid dimensions is uniquely different than the phenomenon of pair of solid dimensions.
2. It would be relevant to note that the synthesis of triple dimension always lead to values and order of artifice 6 / 6 space.
3. To comprehend fully the implication of this phenomenon of triple dimensions of transcendental world leading to values and orders of 6 space.
4. One shall sit comfortably and permit the transcending mind to be face with the phenomenon of split up of a solid dimensional order into a pair of solid dimensional orders with creative origin center in between.
5. It would be a blissful exercise to chase this phenomenon of a solid dimensional order of half dimensions together with the creative origin center of spatial dimensions.
6. One may have a pause here and take note of the features of the manifestation layer (3, 4, 5, 6) with 5 space as domain fold and 6 space as origin fold.
7. One shall sit comfortably and permit the transcending mind to chase the phenomenon of creator space (4 space) playing the role of dimension fold of self referral space (6 space).

the phenomenon of transition and transformation of three spatial dimensions of creator space (4 space) into three solid dimension of the transcendental worlds.

9. Still further It would be blissful exercise to chase the phenomenon of transition and transformation of three heads of Lord Brahma as to be parallel to the order and values of three heads of Lord Shiv.
10. One shall sit comfortably and permit the transcending mind to phase wise chase the phenomenon of one solid dimension, pair of solid dimensions and triple solid dimensions of the transcendental worlds.

144

QUADRUPLE SOLID DIMENSIONS

1. The phase and stage of quadruple solid dimensions is uniquely distinguishable from the phenomenon of three solid dimensions as here in this case of quadruple solid dimensions, the transition and transformation takes places at the center of all the four dimensions of creator space (4 space).
2. It would be relevant to note that the square as representative regular body of 2 space is a set up of four corner points and four edges as geometrice component of the boundary of a square.
3. It is a unique set up as that here the number of corner point is equal to the number of sides, as along a linear display n points give rise to $(n-1)$ intervals.
4. Further It also would be relevant to note that the

- four sub squares, which together as four spatial dimensions shall be working out a four dimensional frame for the creator space (4 space).
5. One may have a pause here and permit the transcending mind to be face to face with the set up of a swastik, as a dimensional frame equipping each of the spatial dimension of the creator space (4 space).
 6. As such the phenomenon of four solid dimension would be the phenomenon of chiseling at the centers of all the four dimensions of the creator space (4 space).
 7. Further It would be relevant to note that the synthesis of four dimensions lead to $[6+N-3 (N-2)] = 12-2N$.
 8. It would be relevant to note that $N=1, 2, 3, 4, 5$ and 6 , sequentially shall be leading to the values and orders of artifices $10, 8, 6, 4, 2, 0$.
 9. One may have a pause here and have a fresh look at the artifices range $(10, 8, 6, 4, 2, 0)$, which is parallel to the boundary components of 5 space, 4 space, 3 space, 2 space, 1 space, 0 space.
 10. As such for $N=4$ the synthesis value of four dimensions would emerge to be $12-8=4$ and it is this unique feature which makes the phenomenon of synthesis of four dimensions of the order and value of 4 space itself being of the order and value of 4 space, which makes 4 space the creator space (4 space).

145

PENTA SOLID DIMENSIONS

1. The phenomenon of penta solid dimensions is wonderfully different than the phenomenon of four solid dimensions, as much as that here the phenomenon transcends ahead of four dimensional frame of creator space (4 space) itself.
2. It is the phenomenon of transtion from creator space (4 space) to transcendental space.
3. It is the phenomenon of transition from artifice 4 to artifice 5.
4. It is the phenomenon of transition from the square / rectangles / figures of four sides to pentagons / figures of five sides.
5. It would be relevant to note that the diagonals of squares, rectangles/ figures of four sides cross at a point, while the diagonals of pentagon cross at the vertices / corners of pentagon within a pentagon around the center of the pentagaon.
6. It would further be relevant to note that the transition from square / rectangle / figures of four sides to pentagons is like a step from 0 space (center) to 2 space (surface of inner pentagon around the center).
7. It would be relevant to note that the phenomenon of emergence of a pentagon within a pentagon is a never ending process and it makes pentagons to be of different values and orders then that of figures of sides less than five.
8. It would be a blissful exercise to chase the

phenomenon of 5 head with 5th head being at the middle/ center of the four heads.

9. One shall sit comfortably and permit the transcending mind to remain in deep trans to chase the phenomenon of emergence of 5th head at the center of the four heads.
10. One shall have prolonged sitting of deep trans to glimpse the phenomenon of Lord Brahma, creator the supreme mediating upon Lord Shiv within cavity of his own heart and Lord Brahma multiplying ten fold at the boundary of Shiv lok.

WITHIN CREATORS SPACE

STEPS 146 TO 150

146

ORIGIN AS FIVE SPACE SEAT

1. It is a transcendental phenomenon that transcendental worlds emerge within creator space (4 space).
2. It is the phenomenon of origin of 4 space being the seat of 5 space.
3. The manifestation format of 4 space when availed by 4 space itself and avails 5 space as origin fold.
4. 4 space is of a spatial order and as such 4 space to 2 space to 0 space becomes a transcendental reach from domain to dimension of dimension.
5. It is this feature of 0 space as dimension of dimension of 4 space which makes the origin center of 4 space being of transcendental value.

6. It would help comprehend the distinctive features of centers of spatial dimensions as being ciphers than that of the origin center of 4 space being of zero value.
7. 4 ciphers and 5th zero at their center is the phenomenon of origin as a 5 space seat within creator space (4 space).
8. One shall sit comfortably and permit the transcending mind to glimpse the distinctive feature of origin centers of spatial dimensions than that of origin center of creator space (5 space).
9. It would be blissful exercise to chase the transition and transformation of origin center of 4 space to origin center of 5 space.
10. It would further be a blissful exercise to chase this transition from origin center of 4 space as of zero space value with NVF (zero) = 64 to the origin center of 5 space being of the values and orders of 6 space with 4 space in the role of dimension.

147

SOLID ORIGIN OF FIRST SPATIAL DIMENSION

1. NVF (CIPHER) = NVF (SOLID)
2. The solid origin of first spatial dimension makes it of a cipher value.
3. It would be a blissful exercise to be face to face with the phenomenon of emergence of solid order from the origin of spatial dimension and the same manifesting as a solid dimension within creator space (4 space).
4. Solid origin of spatial dimension and hyper solid

manifesting within creator space (4 space) deserve to be chased.

5. One way to chase it would be to simultaneous chased square and cube.
6. NVF (SQUARE) =81 and NVF (CUBE) = 31, together sum up $81+31=112=$ NVF (MATHEMATICS).
7. As such, it would be a blissful exercise to work out this mathematics.
8. It also would be interesting to chase $\text{NVF (MATHEMATICS)} - \text{NVF (SIXTEEN)} = 16$.
9. Further it also would be interesting to note that $\text{NVF (MATHEMATICS)} - \text{NVF (THIRTEEN)} = 13$.
10. It would be relevant to note that there are precisely sixteen ganita sutra and 13 ganita upsutra.

148

SOLID ORIGIN OF SECOND SPATIAL DIMENSION

1. The coordination of origin centers of pair of spatial dimensions would be the phenomenon of coordination of solid origins of pair of spatial dimensions.
2. Along artifices of numbers, it would be the phenomenon of coordination of two ciphers.
3. The creative seat at the origin center of solid dimensional order, as such emerges limit value being the cipher added with '4' contributed by the creative origin (4 space).
4. It would be a blissful exercise to chase the formulations equation:

$$\text{NVF (LIMIT)} = 4 + \text{NVF (CIPHER)}$$

transcending mind to chase this phenomenon of coordination of pair of ciphers.

149

SOLID ORIGIN OF THIRD SPATIAL DIMENSION

1. The phenomenon of synthesis of three dimensions of unique features as much as that these emerged to be of the value and order of artifice 6 / 6 space.
2. The artifice 6 itself is of unique features as much as that 6 is a first perfect number and as such accepting re-organisation as $6=1+2+3= 1 \times 2 \times 3= 2+2+2$.
3. As such the phenomenon of three spatial dimension, and as such the coordination of three solid origins deserve to be chased.
4. It would be a blissful exercise to chase transition from coordination of pair of ciphers to the coordination of triple ciphers.
5. It would further be a blissful exercise to chase the formulation: $NVF (ZERO)=5+NVF (CIPHER)$.

150

SOLID ORIGIN OF FOURTH SPATIAL DIMENSION

1. The transition from the set up of three dimensions to the set up of 4 dimension would be a transcendental phenomenon as that it would be the phenomenon of transition from solid order set up which leads to transcendental space to hyper solid set up which leads to self referral space.
2. The formulation $NVF (ZERO) = 5+ NVF (CIPHER)$ deserves to be chased as cipher to zero get

coordinated along a self referral range (59, 60, 61, 62, 63, 64).

3. This range even goes a step ahead of NVF (LIMIT) = 63 as NVF (ZERO) = 64.
4. As such it would be a blissful exercise to work out coordination of solid origins of 4 spatial dimensions as 4 ciphers embedded into the four corners of the square.
5. Further, it also would be a very blissful exercise to chase the transition from the set ups of four corners of a square to the four corners of the set up of the surface of a cube.

AS TRANSCENDENTAL CARRIERS

STEPS 151 TO 155

151

SENSES DOMAIN TO INTELLIGENCE DOMAIN

1. Unique features of existense within human frame is that it is inherently potentialised by its transcendental carriers.
2. For comprehension of the working features of transcendental carriers of human frame, one is to initially focus upon its senses domain.
3. Human frame makes itself functional in terms of its five fold senses domain.
4. These five folds senses domains are designated and known as five senses.
5. These five senses are individually designated and known as hearing, smelling, seeing, touch and

6. Of these five senses, the first four are the potentialities domains of head while the fifth is the potentialities domain of remaining body with index value centered in the hands.
7. One shall sit comfortably and permit the transcending mind to remain in deep trans to be face with the phenomenon of transition and transmission of the leading from the sensory domains to the intelligence domain of the brain.
8. Ancient wisdom enlightens us that the transcendental carriers with their seats in the void bits discipline format of sensory domain help transmit and transmigrate the sensory inputs for the intelligence domain of brain.
9. It would be relevant to note that $NVF (SENSE) = 62 = 31 + 31 = NVF (CUBE - CAVE)$ and that $NVF (BITS) = NVF (CUBES) = NVF (CAVES) = NVF (VOID)$ and that $NVF (VOID BITS) = NVF (DISCIPLINE)$.
10. It would further be relevant to note that $NVF (HALF FORMAT) = NVF (DISCIPLINE)$.

152

INTELLIGENCE DOMAIN TO CONSCIOUSNESS DOMAIN

1. Transition from intelligence domain to consciousness domain is a next step mathematics of the initial step mathematics of transition from sensory domain to intelligence domain.
2. One shall sit comfortably and permit the transcending mind to remain in deep trans to comprehend the formulations $NVF (BRAIN) = 42 =$

3. It is a new domain and is ahead of the sensory domain.
4. $NVF (MIND) = 40 = NVF (LINE)$.
5. One shall sit comfortably and permit the transcending mind to comprehend the features of 'void bits discipline' leading to the new discipline of 'MIND LINE'.
6. $NVF (MIND LINE) = 80 = NVF (CREATOR)$
7. $NVF (NEW BRAIN) = 84 = NVF (COLOUR)$
8. It would be a blissful exercise to chase $NVF (BRAIN MIND) = NVF (N+2, N)$ as domain dimension values and order.
9. $NVF (BRAIN MIND) = 82 = NVF (CHRUCH BEAM)$, which will help comprehend the functional features of the transcendental carriers which shall be carrying from intelligence domain to consciousness domain.
10. It would further be relevant to note that $NVF (NEW) = NVF (FIVE)$ and $NVF (TRANSCENDENCE) = 125 = 5 \times 5 \times 5$

153

CONSCIOUS DOMAIN TO UNITY STATE

1. The transition, transmission and transmigration from sensory domain to intelligence domain is of sequential coordination steps of 3 space to 4 space as coordination of sequential steps of linear order and spatial order.
2. One may have a pause here and have a fresh look of this coordination of linear order and spatial order / 1 space and 2 space / 1 and 2, with transition

3. The transition, transmission and transmigration from intelligence domain to consciousness domain is of sequential coordination steps of 4 space to 5 space as coordination of sequential steps of spatial order and solid order.
4. One may have a pause here and have a fresh look of this coordination of spatial order and solid order / 2 space and 3 space / 2 and 3, with transition phase and stage at middle / at $2 \frac{1}{2}$
5. The combined range of above pair of phases and stages of transition, transmission and transmigration, starting with '1' reach up till '3'.
6. This attainment of '1' to '3' is like the attainment of dimension to domain.
7. As such the transition, transmission and transmigration ahead of 'consciousness state' which in fact is fifth phase and stage of consciousness state, would lead to seventh phase and stage of consciousness / unity state of consciousness.
8. It would be relevant to note that seven phases and stages range of consciousness is: 'waking state, dream state, deep sleep state, cosmic state, transcendental state of consciousness, god state and unity state of consciousness'.
9. One shall sit comfortably and permit the transcending mind to be face to face with the transmission and transmigration features of the transcendental carriers attaining unity state of consciousness.
10. Ahead is the nature's domain.

154

UNITY STATE TO NATURES DOMAIN

1. The natures domain is a step ahead of the unity state of consciousness.
2. It as a sequential step put be of the values and order of 'artifice 8'.
3. Ancient wisdom enlightens us that NATURE / Asht prakrati, is of dual potientiaties, known and designated as *Jad* / Mundane and as 'Chetan' / transcendental consciousness features.
4. This is the attainment of the transcendental carriers which smoothly transit, transmit and transmigrate from 'seven' to 'eight'.
5. The unity state as of features of artifice '7' covers the increasing range of hyper circles 1 to 7 and ahead under the system emerges a decreasing range.
6. However, the transcendental carriers transit, transmit and transmigrate Sequentially ahead from artifice 7 to artifice 8 as a continuing increasing sequential order.
7. One shall have a pause here and permit the transcending mind to comprehend the limitations of hyper circle system.
8. Further one shall be face to face with the working potentiatives of the transcendental carriers which, infact coordinate the middle points as a range $\frac{1}{2}$, $1 \frac{1}{2}$, $2 \frac{1}{2}$ and so on.
9. One shall sit comfortably and permit the transcending mind to fully comprehend the system

10. It would be a blissful exercise to distinctively tabulate a coordination systems of (1, 2, 3, —) and ($\frac{1}{2}$, $1\frac{1}{2}$, $2\frac{1}{2}$ and so on)

155

NATURES DOMAIN TO BRAHMAN DOMAIN

1. NVF (MATHEMATICS) = NVF (SQUARE) + NVF (CUBE)
2. Square as representative regular body of 2 space plays the role of boundary fold of 3 space with cube as representative regular body.
3. As such the sequential range of domains shall be leading to 3, 4, 5, — / 3 space / 4 space / 4 space, — / cube, hyper cube 4, hyper cube 5, —.
4. Likewise the sequential range of boundaries would be of values and order of 2, 3, 4, 5, — / 2 space / 3 space / 4 space / 5 space, — / square / cube, —.
5. However as 3 space is enveloped within 2 space and as 3 space manifests as origin seat of 2 space, as such it brings 3 space at the middle of 2 space which permit expression as (2, 3, 2).
6. Likewise the sequence of these features would be of expression as [(2, 3, 2), (3, 4, 3), (4, 5, 4), (5, 6, 5), —.
7. Here $4+5+4=13$ and $5+6+5=16$, and further as NVF (MATHEMATICS) = NVF (16+SIXTEEN) = NVF (13+THIRTEEN), would help us comprehend the organization of values of mathematics as 16 Ganita Sutras and 13 Ganita Upsutras.
8. It also would be relevant to note that transition from $8 = 2 \times 2 = 9 = 3 \times 3$, would be of the format of

9. The transition from cube to square / 3 to 2, is of the features of artifice '23' = NVF (END).
10. The transition from square to cube / 2 to 3 is of the features of artifice 32 = NVF (LIFE).

156

TRANSCENDENTAL BOUNDARY OF 12 COMPONENTS

1. The functional sphere of the transcendental carriers of human frame is designated and known as the transcendental sphere of our existence phenomenon.
2. The ancient wisdom enlightens us that this functional sphere of transcendental carriers of human frame is regulated, supervised and sustained by Trimurti (Lord Brahma, Lord Shiv and Lord Vishnu).
3. The ancient wisdom further enlightens us that Lord Brahma is the presiding deity of 4 space, Lord Shiv is the presiding deity of 5 space and Lord Vishnu is the presiding deity of 6 space.
4. 4 space is the creator space (4 space) and it plays the role of dimension of 6 space and boundary of 5 space.
5. As such for proper comprehension of the transcendental sphere one shall go to the format of hyper cube 6 time and again.
6. Hyper cube 6 is the representative regular body of 6 space within creator space (4 space).
7. Hyper cube 6 is enveloped by a transcendental boundary of 12 components.

8. As such One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to be face with this transcendental boundary.
9. One of the basic features of this transcendental boundary is that it itself is enveloped within creative boundary.
10. Further as that at origin of the creator space (4 space) is the seat of transcendental worlds.

157

FIVE TRANSCENDENTAL COMPONENTS CREATING INNER FOLDS OF TRANSCENDENTAL WORLDS

1. One way to chase the transcendental worlds is in terms of artifice 5.
2. This feature of the transcendental worlds is designated and known as Panch Virti / five folds.
3. There are five folds of sensory domain.
4. As transcendental worlds manifest at origin of creator space (4 space), as such this transcendental seat of five folds.
5. As such the origin centers of creator space (4 space) crates inner folds of transcendental worlds.
6. Accordingly 4 space accepts 5 non negative geometries.
7. Further, 3 space / cube within 4 space permits coordination of all the eight corner points only in terms of seven edges, desiganted nad known as 7 manifested edges and other five edges remain un manifest.
8. The un manifest five edges split as 3 unmanifest and 2 unmanifest edges.

9. The cube cave as such gets pair of gates framed by 3 unmanifest edges and 2 unmanifest edges respectively.
10. And, with it the cosmic world gets framed like that in terms of seven manifest edges coordination and by pair of gates framed by 3 un manifest edges and 2 unmanifest edges respectively

158

SEVEN TRANSCENDENTAL COMPONENTS MANIFESTING AS SEVEN TRANSCENDENTAL DIMENSIONS

1. It would be a blissful exercise to chase pair of gates of cosmic cube cave of 3 unmanifest edges and and 2 unmanifest edges as five transcendental dimensions of unity state consciousness / 7 space pole star.
2. It would further be blissful exercise to chase seven manifested edges coordination of eight corner points of cosmic cube cave manifesting as 7 space domain.
3. One shall sit comfortably and chase this cosmic cube cave framing and manifesting as unity state.
4. All the features of cosmic world, cube, cave, cube cave, manifest edges, unmanifest edges, transcendental dimensions, unity state domain deserve to be chased as distinct features of pole star / 7 space / unity state of consciousness.
5. Artifice 7 be approached time and again for full comprehension and appreciation of the phenomenon of unity state of consciousness.

159**THE INNER FOLDS TRANSCENDING THROUGH THE
ORIGIN OF SUN**

1. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to glimpse the phenomenon of Panch Virti at origin of creator space (4 space) in the role of dimension of self referral state of state of consciousness / god state of consciousness / 6th state of consciousness / Sun domain.
2. As 6 space as six creative dimension with transcendental origins, as such it would be a very blissful exercise to chase inner folds transcending through the origin of Sun.
3. One shall sit comfortably and permit the transcending mind to sequentially chase the transcendental inner folds at the origin seat of crative dimension of Sun.
4. First creator dimension be attended to first.
5. Then the pair of dimensions triple dimension quadruple dimension penta dimensions and all the hexa dimensions shall be attended to one after the another.

160**SEVEN TRANSCENDENTAL AXES CONSTITUTING
DIMENSIONAL FRAME OF POLE STAR**

The transcendental sphere of the existence phenomenon within human frame, as such attains Seven transcendental axes constituting dimensional frame of pole star.

THIRD MONTH TRIMURTI

161

TRIMURTI

1. Lord Brahma, Lord Shiv, Lord Vishnu together whether are designated and known as Trimurti.
2. Lord Brahma is the presiding deity of 4 space, Lord Shiv is the presiding deity of 5 space and Lord Vishnu is the presiding deity of 6 space, as such one way to aspire for the values and order of Trimurti is to approach in terms of (4 space, 5 space, 6 space).
3. One way to approach that way is as a manifestation layer (3, 4, 5, 6)
4. The other way to approach that way is as a manifestation layer (4, 5, 6, 7).
5. The manifestation layer (4, 5, 6, 7) accepts 7 space / pole star as a origin source.
6. Ancient wisdom enlightens us that the unity state of trimurti is the attainment of values and order of goddess Durga.
7. NVF (GODDESS) = NVF (FORMAT) = NVF (SUNS)
8. With this, 'SUNS', as 'FORMAT' for unity state of (TRIMURTI), shall be focusing upon galaxies domains and solar systems.
9. Ancient wisdom, ahead of Vedanta trai, fro comprehension of the unity state of Trimurti leads to the enlightenment of Shrimad Durga Saptsati.
10. For blissful glimpse of the unity state of Trimurti one shall go for enlightenment of Shrimad Durga Saptsati.

162**LORD BRAHMA**

Lord Brahma, the four head lord, being the presiding deity of spatial order 4 space is the creator the supreme as it presides the split of 3 dimensional frame into a pair of three dimensional frame for providing transition from Triloki to Trimurti and for awakening the transcendental carriers at the origin creation seat of creator space (4 space).

163**LORD SHIV**

Lord Shiv, the five head lord being the presiding deity of 5 space is the transcendental lord as it sustains the transcendental intelligence of the transcendental carriers for carrying BEING to Brahman domain.

164**LORD VISHNU**

Lord Vishnu, the six head lord, is the presiding deity of 6 space and as such sustains transcendental carriers by equipping them with self referral features.

165**UNITY STATE (4, 5, 6, 7)**

Goddess Durga is the Goddess of unity state of consciousness and unifies Triloki and Trimurti within solar universe with pole star as origin source.

166**CREATOR THE SUPREME**

1. Lord Brahma, creator the supreme being the

presiding deity of 4 space provides manifestation formats for all dimensional spaces.

2. The manifestation of central focus is of Triloki and Trimurti as a manifestation layers (3, 4, 5, 6).
3. This manifestation layer transits and transforms into transcendence range (3, 4, 5, 6, 7) of unity state of consciousness of Goddess Durga with pole star as the origin source.
4. It would be a blissful exercise to chase emergence of transcendental sphere within creator space (4 space).
5. Further it also would be a very blissful exercise to chase existence phenomenon of the order and value of the transcendental sphere of the range of transcendental carriers of human frame.

167

4 SPACE AS DIMENSION

1. Creator space (4 space) plays the role of dimension of self referral state of consciousness (6th state of consciousness).
2. It would be a blissful exercise to chase the dimensional frame of the creative space while being in the role of dimensional order of self referral state of consciousness.
3. Spatial dimensional frame with transcendental source origin, while in the role of 4 space as dimension of 6 space, shall be imbedding multifold structures.
4. One shall sit comfortably and permit the transcending mind to glimpse the phenomenon of

multifold creations / transcendental origins within each of the dimension of 6 space.

5. It is the phenomenon of the features of multiple folds of living beings existing simultaneously within a living being, about which there is enlightenment in Shrimad Durga Saptasati.

168

4 SPACE AS BOUNDARY

1. The creative boundary of the transcendental worlds as its distinct role to play in the existence phenomenon.
2. Ancient wisdom enlightens us that the creative boundary as well as the Transcendental domain, both are capable of providing creative values of existence phenomenon as much as that the creative boundary leads to creations of external order while the creative origin source of solid dimensional order of the transcendental world leads to creation of internal order.
3. Enlightenment of existence phenomenon of Lord Ganesha and Lord Shanda are the ancient wisdom enlightenment of two fold role of creations of creator the Supreme.
4. One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to comprehend and imbibe the values of enlightenment of existence phenomenon of Lord Ganesha.
5. And to further comprehend and imbibe the values of enlightenment of existence phenomenon of Lord

169**4 SPACE AS DOMAIN**

1. 4 space as domain is of distinct features then that of 3 space as domain or 5 space as domain.
2. Ancient wisdom enlightens us that 3 space domain is a macro state expression while 4 space domain is a micro state existence.
3. The macro state existence is Vyakata / expressed / manifest state of existence.
4. The micro state existence is Avakata / un manifest state of existence.
5. A step ahead there is a causal state / Avakato – Avakatat / transcendental state of existence at the base of un manifest state of micro level existence.

170**4 SPACE AS ORIGIN**

1. 4 space as origin source is tracable at origin of 3 space / center of a cube.
2. 4 space being a spatial order set up, as such 0 space being dimension of its dimension, as such it remains in un expressed state at the origin of 3 space.
3. It would be blissful exercise to chase origin of 3 space as a 0 space / point / point circle.
4. It would further be a blissful exercise to comprehend and imbibe the values of transcendental phenomenon because of which the point circle transits and transform the set up of a

5. A step ahead would lead to a point hyper sphere-4.

172

5 SPACE AS DIMENSION

1. 5 space as dimension would mean that a transcendental phenomenon happening within each of the dimensions of the unity state of existence.
2. 5 space itself being of a solid dimensional order, and as such with its split as a pair of solid dimensional orders of half dimensions, as well shall be contributing their distinctive features within the dimensions of unity state of existence.
3. As such It would be a blissful exercise to distinctively chase and tabulate the features being contributed, firstly by the transcendental phenomenon,
4. Secondly because of first three dimensional frame of half dimension and
5. Thirdly because of the second three dimensional frame of half dimension.

173

5 SPACE AS BOUNDARY

One shall sit comfortably and permit the transcending mind to chase the phenomenon of three fold features sources within transcendental space in the role of boundary of self referral state of consciousness / 6 space

174

5 SPACE AS DOMAIN

Likewise, one shall comprehend, imbibe and chase the above 3 source features of the transcendental domain.

175

5 SPACE AS ORIGIN

Further, Likewise, one shall comprehend, imbibe and chase the above 3 source features of the transcendental origin.

176

5 SPACE AS BASE OF ORIGIN

Still further, Likewise, one shall comprehend, imbibe and chase the above 3 source features of the transcendental base of 4 space as origin of Triloki.

177

SUN

One shall sit comfortably and permit the transcending mind to remain in prolonged deep trans to glimpse the SUN as 6 space domain.

178

SUSTAINING TRANSCENDENTAL WORLDS

With hyper cube 6 as representative regular body of 6 space, accepting transcendental boundary, as such it shall be a blissful exercise to chase the phenomenon of

13**CREATING UNITY STATE**

It would be blissful exercise to chase transcendental dimensional order (5 space) creating unity state of consciousness (7 space)

179**OF THE ORDER OF NATURE**

It would further be blissful exercise to chase self referral dimensional order (6 space) creating order of Nature (8 space)

180**LEADING TO BRAHMAN DOMAIN**

It would further be blissful exercise to chase the unity state of consciousness dimensional order (7 space) leading to Brahaman state (9 space)
